



“BEST SINGLE RESIDENCE DESIGN” WORLDWIDE, 2012 INTERNATIONAL PROPERTY AWARDS

OCEAN, SKY, LIGHT—THESE NATURAL ELEMENTS ARE THE GLORY OF THE LUXURY PROPERTY ON THE WESTERN END OF THE ISLAND OF ANGUILLA.

Ideally situated on Meads Bay, The Beach House by Sunset Homes is also close to eclectic gourmet beach restaurants, a fine 18-hole Greg Norman Championship Golf Course and lies in the company of two of the world’s finest five-star hotels, which flank either end of the long beach at Meads.

The property is a labour of love by self-taught architectural designer Ian “Sugar George” Edwards, Dominican born, who moved to Montserrat to pursue a career as a construction labourer, and now is one of the region’s premier architectural designer-developers.

He is the holder of five prestigious international awards for architecture and property development in relation to his work on The Beach House. Edwards

and his wife Janine, along with John and Valerie Barker, worked arduously to perfect The Beach House.

“Meads Bay is a destination in itself,” says Edwards as he reflects on the importance of “location, location, location.”

Inspired by the natural beauty of Anguilla, with its spectacular sunsets and ocean views, The Beach House ensures that the transition from the outdoors to indoors is seamless.

Decorated with sleek, modern sophistication, The Beach House incorporates large expanses of glass, clean and unexpectedly varied geometric lines and shapes, stainless steel trims and highlights, with warm touches of wood and complemented by natural oversized stone tiles. The gorgeous interior décor was created by Valerie Barker.

The villa is outfitted with chic and modern entertainment features, including a large home theatre, a fitness room, a tennis court, a stunning 50-foot infinity edge pool, and an outdoor jacuzzi. Large floor-to-ceiling window and door glass panels unsparingly envelop the view and can slide away entirely to invite the cool sea breezes into the home.

The design balances function and flow with aesthetics and incorporates design efficiency whilst maintaining the feel of carefree lavishness. Only the finest materials were sourced from various continents and islands around the world to execute the construction and finish of The Beach House.

Maintaining the view of the ocean was paramount and the house was designed and laid out to incorporate a clear view of the ocean from most rooms in the house. The spaces that do not open to the bay incorporate water features that maintain aquatic continuity throughout the home. One such water feature is the highlight of the interior, a 12-foot high waterfall made with split-face travertine.



The kitchen was conceived as a separate space, away from the open-plan living, dining and great rooms.

“The kitchen was designed to be separate from the main living area to fit into the occupants’ lifestyle,” Edwards explained. “By maintaining the separation, the busy functions of the kitchen would not interfere with the relaxed spirit and entertaining mode in the great room.”

Continuing the celebration of the outdoors, external showers just beyond full-height glass panels bring natural light inside and allow the user to flirt with exhibitionism. The sunken jetted tubs melt unobtrusively into the floor, allowing the space to feel even larger.

Outside, a full kitchen with BBQ grill, fridge and a handmade, rubbed-concrete countertop complement the pool deck and create an elegant ambience for outdoor living.

If you would like to visit an idyllic Caribbean getaway, where you can enjoy the exclusivity of a private residence fully serviced by private chefs, butlers and other staff, then The Beach House is just the place for you.M



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